

22nd International Jewellery Art Competition

PREZENTACJE 2026

SILENCE

Introduction

In a world that speaks too loudly, too fast, and too much —
silence becomes a choice.

An escape from the flood of stimuli.

A space where one can finally hear oneself.

A pause between words. A breath. A gaze turned inward.

But silence is not only peace.

Silence can be tension. It can be an absence that hurts. At
times, it is ominous.

It can be an unspoken word that grows heavy.

The stillness after loss. Silence within a relationship. Silence that does not soothe, but oppresses.

Jewellery — as an intimate and personal form — may become a place where all these meanings meet.

We invite jewellery artists to explore the theme of silence in all its complexity.

Organizer

Association of Goldsmithing Artists (Stowarzyszenie Twórców Form Złotniczych, STFZ)

Partners

- International Fair of Amber and Jewellery AMBERIF
- Design Promotion Foundation
- Museum of Amber in Gdańsk

Curators

- Jolanta Gazda
- Weronika Majewska

Conditions of participation

1. The competition is open to individual artists and companies who, by 31 January 2026, deliver or send by courier their works together with the completed application form to:

Weronika Majewska
ul. Naruszewicza 5 / 5A
02-627 Warsaw, Poland

 Jolanta Gazda – +48 602 441 248

 Weronika Majewska – +48 668 445 664

 rada@stfz.pl

or to the InPost parcel locker WAW35A

ul. Żywnego 18
02-707 Warsaw, Poland

2. The application form is available at <http://stfz.pl/> and on the STFZ Facebook page.
3. Each participant may submit a maximum of two works or two sets (sets submitted on one form will be treated as one work).
Each piece must function as jewellery, with maximum dimensions of $30 \times 30 \times 30$ cm.
4. Entry fee: 50 PLN for the first and 50 PLN for each additional work.
The entry fee is non-refundable. Proof of payment and preview photos of the objects must be attached to the submission.
Payments should be made to:
WBK 68 1090 1870 0000 0001 2064 9527
Association of Goldsmithing Artists (STFZ)
ul. Skierniewicka 1/7 / 72
01-230 Warsaw, Poland
5. All metals and materials are allowed.
Works containing Baltic amber may receive additional prizes awarded by the competition partners.
6. Submitted works must be new and never previously presented.
By signing the form, the participant declares that:
 - they are the author and copyright holder of the submitted works,

- the works are original and unpublished.
Collaboration between designer and maker is acceptable.
- 7.
 8. Each work (or set) must be marked with a five-digit code, which must also appear on the application form (a separate form for each work/set).
Works should be delivered in secure packaging (reusable if possible), additionally placed in a resealable plastic bag labeled with the work's code and the author's name.
The use of pseudonyms is not allowed.
 9. The application must include the replacement value of each work.
 10. Works not selected for exhibition will be returned by the end of April 2026 at the sender's expense, to the address provided in the application form.

Jury

1. The Jury composition will be announced by 15 January 2026.
2. The Jury will qualify works for the exhibition and award prizes and distinctions.

3. Evaluation criteria:

- originality of interpretation of the theme,
- innovativeness,
- quality of execution.

4.

5. The Jury's verdict will be documented in writing with justification.

6. The Jury's decisions are final and not subject to appeal. Until the official announcement, the verdict remains confidential.

7. The list of selected participants will be published by 28 February 2026 on <http://stfz.pl/> and the STFZ Facebook page.

Competition results

1. The announcement of results and the awards ceremony will take place on 26 March 2026 during the AMBERIF Fair in Gdańsk.

The exhibition opening will be held at the Museum of Amber in Gdańsk.

2. The list of prizewinners and distinctions will be published on <http://stfz.pl/> and the STFZ Facebook page.
3. Selected works will be exhibited in Gdańsk and then in other cities in Poland. They will remain at the organizers' disposal for one year. After that, they will be returned at the author's expense.
4. According to Polish law, authors receiving monetary or material prizes are obliged to pay a flat-rate income tax of 10% of the prize value (if the value exceeds 2000 PLN) to the STFZ treasurer. STFZ will transfer this tax to the relevant tax office.

Final provisions

1. The exhibition will be accompanied by a catalogue. The organizers reserve the right to publish photos of the works free of charge in both digital and print media for promotional purposes.
2. Members of the Jury, the curators, and prize sponsors may not participate in the competition. They may, however, submit their works for inclusion in the exhibition and catalogue outside of competition.

3. This regulation is the only document defining the rules of the competition.
4. The organizer reserves the right to amend these regulations, provided it does not worsen the participants' conditions. This may include changes in dates or prize specifications. Amended provisions come into force upon publication on the STFZ website.
5. All correspondence regarding the competition should be sent to  rada@stfz.pl (subject line: Prezentacje 2026). The persons authorized to communicate on behalf of the organizers are the curators: Jolanta Gazda and Weronika Majewska.
6. The organizers assume responsibility for the works from the moment they are received until their return (personal collection or dispatch).
7. In case of damage or loss of a work during this period, the organizers undertake to cover the costs necessary for its reconstruction.
8. Submitting a work to the competition implies that the participant has read and accepted these regulations.