

The Regulations

19th edition of the Contemporary Jewelry Competition Prezentacje 2019

Protheseuses

In 2019 we call you to action... We would like to invite you to put on your bench the Greek mythology and the myth of Prometheus, a titan (!), social activist, fighter (for a good cause), martyr (?). These are some of the associations linked to the figure of Prometheus.

We have reached for such subject because our activity is stepping into the field of social activism, meaning that we are supporting people with disabilities. We are referring to the fashion and photography project called AMPUTATION (<https://www.youtube.com/watch?v=LK6Lto1YVVY>) created by Marcin Urzędowski, founder of the brand Prepostrevolution (<https://www.facebook.com/prepostevolution>), and Kasia Miko vel Madam Miko (<https://www.facebook.com/MadamMikoFoto>).

Their aim is to publish a calendar for 2020 depicting people after amputations or born without members and using prosthesis.

We invite you to a profound interpretation of the subject while reminding that submitted work must contain a silver element.

Organizers:

- The Association of Goldsmithing Artists in Poland (further referred to as the STFZ);
- The Foundation for Design Promotion;
- The Museum of Contemporary Jewelry.

Partners:

- Amberif - International Fair of Amber, Jewellery and Gemstones;
- The International Amber Association;
- Muzeum Nadwiślańskie in Kazimierz Dolny.

Rules of entry:

1. Individuals and companies must hand over (from 12 A.M. to 6 P.M.) or send their pieces with filled out application form until 21st October 2019 to:

Galeria Projekt

Aleja Komisji Edukacji Narodowej 20A/U1-U2, 02-797 Warsaw, Poland

with a note „Prezentacje 2019”.

2. Application form is available on websites:

<http://stfz.pl/>

<https://www.facebook.com/StowarzyszenieSTFZ/>

3. Application fee for the first piece or set of pieces for participants not being members of STFZ is 100 PLN, application fee for further pieces or sets of pieces is 50 PLN.

Application fee for the first and further pieces or sets of pieces for members of STFZ who paid their membership fees is 50 PLN.

Application fee for the first piece or set of pieces for students is 50 PLN, further submissions are free of charge.

4. Please make the payment of application fee via bank transfer:

PL68 109018700000000120649527

SWIFT code: WBKPPLPP

Stowarzyszenie Twórców Form Złotniczych

Skierniewicka 1/7 lok 72, 01-230 Warsaw, Poland.

5. Proof of payment must be enclosed to submitted works.

6. Application fee is non-refundable.
7. Each participant may submit a maximum of 2 pieces or 2 sets of pieces (sets of pieces submitted on the one application form will be considered one work) and shall enclose a high resolution packshot (300 DPI) on a white neutral background. In case the quality of photograph is not deemed to meet the relevant qualitative standard only participant's name and surname will be published in promotional materials.
8. The main condition of participation in the competition is the use of silver. Other metals and materials are also accepted.
9. The object must be a jewelry piece with dimensions not exceeding 30/30/30 cm.
10. Submitted works must be new and never presented before which is confirmed by the participant's handwritten signature on the application form. The participant declares having property rights to submitted pieces in the meaning of Copyright Regulations.
11. Cooperation of designer and maker is allowed.
12. Each piece (and/or set of pieces) must be marked with 5-digit code mentioned on the application form (each piece or set of pieces requires separate form). Works should be delivered in a safety reusable package and a plastic string bag with author's name, surname and code.
13. Use of pseudonym is forbidden.
14. Replacement value must be provided on the application form.
15. Works that are not accepted to the competition will be send back until the end of January 2020 at author's expense to the address provided on the application form.

Jury:

1. Jury deliberations will take place on 26th October 2019 in The Museum of Contemporary Jewelry in Warsaw.
2. Jury members: prof. Andrzej Szadkowski, Piotr Rybaczyk, Ewa Cieślak, Arkadiusz Wolski and Anna Sado.

3. Jury will select works in accordance with the Regulations and will award prizes and mentions.
4. Regardless of the techniques used Jurors will take into consideration perfection of workmanship, compliance with the subject and author's interpretation.
5. Jury must motivate its verdict in writing.
6. The verdict of the Jury is final. No appeal shall be admitted in any case.
7. The verdict of the Jury remains confidential until the day of the official announcement.
8. The list of selected participants will be made public on 6th November 2019 on the website <http://stfz.pl/> .

Competition results:

1. The announcement of results and awarding of prizes will take place during the opening of the exhibition in the Museum of Contemporary Jewelry in Centrum Praskie Koneser in Warsaw, Poland.
2. The list of awarded and mentioned artists will be made public on websites:
<http://stfz.pl/>
<https://fundacjafpw.com/>
<https://fundacjafpw.com/muzeum-bizuterii-wspolczesnej-2/> .
3. Selected works will be presented in the Museum of Contemporary Jewelry from 15th November 2019 to 10th December 2019 and further exhibitions will take place in other institutions in Poland.
4. Selected works will remain at organizers' disposal for 3 years in order to be available for prospective exhibitions and will be send back to the authors until the end of January 2023 at author's expense to the address provided on the application form.
5. In compliance with current regulations authors awarded with money or material prizes are due to pay flat-rate income tax to the treasurer of the STFZ. The tax amounts to 10% of prize value provided that it exceeds the amount of 760 PLN. The amount will be reported to the tax office, therefore the award winner will not be obliged to report it in his/her annual tax statement.

6. Information with regards to awards and mentions will be provided at a later date.

Final provisions:

1. The exhibition will be accompanied by a digital catalogue of selected works. Organizers reserve their right to a free of charge online use of photographs as well as their publishing in traditional media for promotional purposes.

2. Jury members, competition commissioner and sponsors of awards cannot participate in the competition, however they can submit their works for the exhibition and catalogue.

3. The Regulations are the only document defining the rules of the competition.

4. Organizers have the right to change the regulations provided that it does not have a negative impact upon conditions of participation. This provision refers mainly to key dates and changes in awards specification.

Changes to the Regulations become valid from the date of publishing on the website of the competition.

5. Please deliver your correspondence via e-mail to prezentacje@stfz.pl.

Persons responsible for correspondence are:

Monika Szpatowicz, competition commissionaire
and Katarzyna Banaszek, coordinator of the competition.

6. Organizers accept material responsibility for the works from the moment of their delivery until the moment of their return defined as a personal handover or shipment of a parcel.

7. In case of damage or loss during the term mentioned above organizers accept to cover replacement costs.

8. By submitting the work the participant declares reading and accepting the Regulations.

Application form

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Prezentacje 2019

“Protheseuses”

5-digit code of work	
Name, surname	
Company*	
Telephone	
E-mail address	
Shipping address	
Title of work	
Materials (metal assay)	
Dimensions and weight	

I declare being the author of submitted works that have never been presented before. / I declare works have been made in the company and have never been presented before.*

(underline the correct statement)

I have read, understood and accepted the Regulations.

Date and legible signature of the author or company stamp